

NO, WE CAN'T JUST SCRIPT IT

and other refrains from (tired) archival data
migrators

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TOPICS

1. HOW'D WE GET HERE, ANYWAY?

A little bit about archival data and a brief history of archival description tech.

2. WHAT DOES IT LOOK LIKE ON THE GROUND?

A real-world example of migrating archival data.

ARCHIVES AREN'T LIBRARIES

and archival data isn't like library data.

All of our descriptions are original work.

There's no copy cataloguing in the archives.

Title and statement of responsibility area

Title proper	A life story / by Irene Brown.
Level of description	Fonds
Repository	University of Waterloo Library. Special
Reference code	GA_132

Dates of creation area

Date(s)	<ul style="list-style-type: none">[2000-2003] (Creation)
Creator	Brown, Irene

Physical description area

Physical description	13 cm of textual records
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Archival description area

Name of creator	Brown, Irene Biographical history: Irene Brown was born Irene Coombs on [redacted] Yorkshire, England. Her youth was spent with her parents. She attended Longley Hall School. Her mother moved to Blackpool with her father in [redacted].
Scope and content	Contents: autobiography of Irene Brown, [redacted] computer output typescript, the remainder [redacted]

Notes area



Immediate source of acquisition	Donated in 2003.
Finding aids	Finding aid available (file level).

Access points

Name access points	<ul style="list-style-type: none">Brown, Irene (Creator)
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Archival records are organic and interrelated.

All archival collections are made of star-stuff, or whatever.

Dates of creation area	
Date(s)	<ul style="list-style-type: none">1972-1986 (Creation)Creator: Muskoka Lakes Association1984-1987 (Creation)Creator: Muskoka Lakes Association
Physical description area	
Physical description	42.5 cm of textual records
Archival description area	
Name of creator	<p>Muskoka Lakes Association</p> <p>Biographical history:</p> <p>The Muskoka Lakes Association was organized in 1904 by a group of summer cottagers, and since then has worked on behalf of permanent or part-time residents of Lakes Muskoka, Rosseau and Joseph. "The Association was established to unite all those interested in the lakes and their vicinities in order to protect and promote the interests of property owners, cottagers and tenants, preserve the safe, healthful and sanitary condition and scenic beauty of the lakes; and to encourage skill and prudence in aquatic sports. ... Association members were instrumental in forming the Muskoka Lakes Golf and Country Club, which is the scene of the annual regattas and other Association-sponsored activities. The Association has had a major influence on the history of the lakes since the beginning of the century."</p> <p>Issues of interest to the Association since its beginnings have always included both political and environmental concerns: roads and other transportation facilities serving the area, sanitation standards, well-head waters, fishing, fire and public services, tourism, water and air quality, acid rain, boating safety, and any other factors contributing to the health, security and pleasure of those living in and around the lakes. </p>
Scope and content	<p>Contents series consists of records relating to the administration and activities of the Muskoka Lakes Association, and in particular the annual meetings, meetings of the executive committee, and meetings of association directors. The records demonstrate the concern for and action surrounding the MLAs involvement in issues affecting the environment and the quality of life in the Muskokas and address such topics as water quality, acid rain, planning and land use, water levels, tourism, etc. Series includes minutes for the annual meeting of the MLA (1984-1987), meeting of the executive committee (1972-1980), and meetings of association directors (1980-1986), as well as attachments and supporting documents, including: agendas, financial statements, budgets, association resolutions, correspondence, lists of board members, reports, surveys and questionnaires, minutes of board sub-committees, ephemera, photocopied clippings, etc. </p>
Notes area	

Standards adoption has been slow and uneven.

12.1B5. Title on another copy, etc. When an item lacks a formal title, give the title of another copy, edition, version, or different state that source as a supplied title proper if it is appropriate. Give the source (see 12.8B2).

H.M. Queen Elizabeth II, coronation

Note: Title taken from the marginal inscription of a same issue

(Title proper for a single stamp)

12.1C. Optional addition. General material designation

12.1C1. At all levels of description, immediately following the title, give the material designation *philatelic record*, as instructed in 1.1C.

John G. Diefenbaker, 1895-1979 [philatelic record]

12.1D. Parallel titles

12.1D1. Transcribe parallel titles as instructed in 1.1D.

Hand-drawn cart [GMD] = Petite charrette

International Philatelic Youth Exhibition, 1982 [GMD]
philatélique mondiale de la jeunesse, 1982

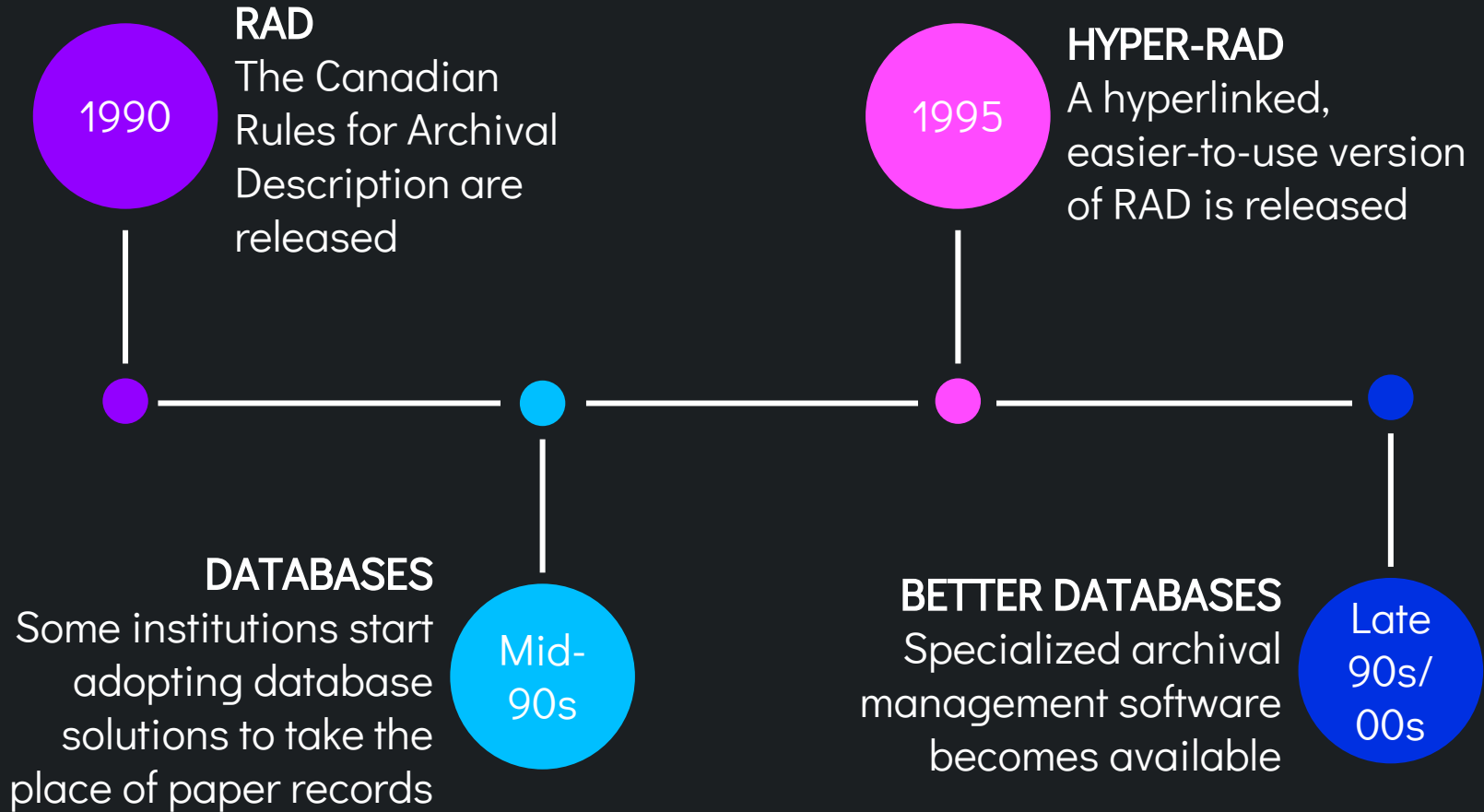
Tall ships visit, 1984 [GMD] = Visite des grands voiliers

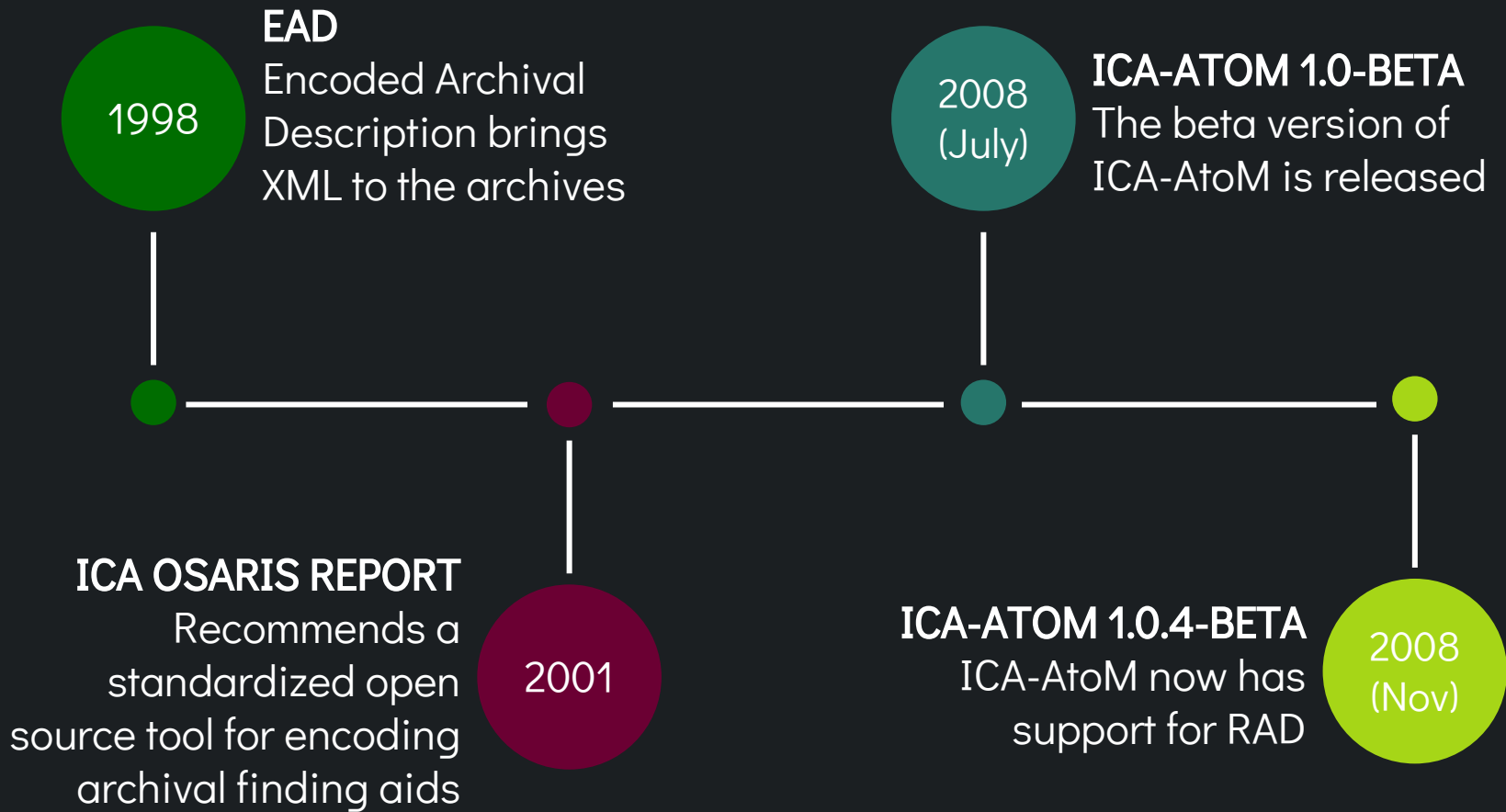
12.1E. Other title information

12.1E1. Transcribe other title information as instructed in 1.1E.

12.1F. Statements of responsibility

Apply these rules at the item level. At the series and file levels, if the item is described as a unit, use these rules only when the statement of responsibility is given for the unit being described.





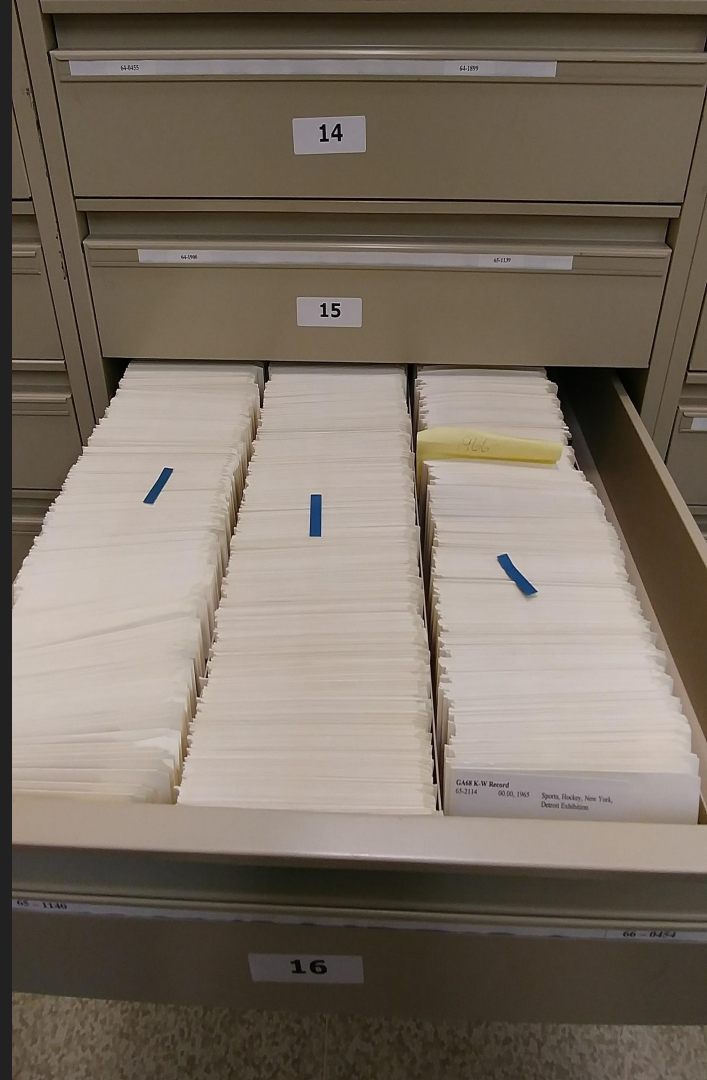
Just to mention the words
“computer” or “automation” in
some circles is to invite **cold
suspicious stares of hostility,**
making one feel as though he had
said something dirty.

- Jay Atherton, “Automation and the Dignity of the Archivist,”
Canadian Archivist, vol. 2, no. 1 (1970), p. 56.

FILE MIGRATION CASE STUDY

Photographic negatives are incredible and daunting.

All fun and games until you want them accessible online.



What type of images would you expect to see in an envelope from 1953 titled “St. Agatha Orphanage”?

**Envelope
titles and
images don't
always
compute.**

Doggy doggy what now?!



One stone, multiple projects and end goals.

Or efficiently making something out of nothing.

Butchering Bee Provides Orphanage's Winter Meat

By Harold Reid Winter
ST. ADAM'S—There is great activity around St. Adolph's Orphanage every year on Dec. 8 and 9 as farm-orchestrators organize a butchering bee to put up enough meat for the winter.

About 20 farmers and farm wives participated in the art of butchering gather on the first day to "hack over" 10 which have been fattened all summer on the orphanage farm by John Dinkie, farm manager. He raises Duroc, farm sows.

PLENTY OF HOT WATER
Flemas Eugene Weber has plenty of hot water on hand to wash the hair off the porkers when the volunteers have killed them.

Encouraging and quizzing the hogs completes the first day's work. The heads and other parts are then thrown in a big vat of boiling water and cooked overnight for making headcheese meat.

The crew of men and women are on the job early next morning. The men go to work on the carcasses which have been hung in the cooler overnight.

In an assembly line system at two tables, they begin cutting off the hams, ribs, hocks and other cuts. The belly meat is passed back to the men's table where other strips off the skin and fat and cut the lean into sausage meat. The fat is cut into small pieces for rendering into lard.

CLEAN INTERESTS
Meanwhile, the women are working at another table cleaning the intestines which are used for the sausage casing. This is an unpleasant job, but an essential one. The stomachs are also used for packing headcheese.

During the day the men make frequent trips to the boiler room to determine to what amount the women are served lunches by the good sisters in the institution dining room.

By the end of the day the 10 greating hogs waiting around in the pen two days earlier are converted into pounds of sausage, dozens of tin of headcheese, pounds and pounds of spare ribs, delicious smoked hams and other meats.

And it hasn't cost the orphanage management a cent. This is one of the reasons that the orphanage is able to take care of children under its care for an average of \$1 a day.



Simon Ditzler puts a keen edge on his knife.

The men make short work of working up the

CANT FILL THE GAP Radio, TV Lose Face In N.Y. News Strike

By RICHARD KRAMER
NEW YORK (AP)—New York is just beginning to recover from its last week and two days. The city's citizens are catching up on the nine days of newspaper reading they missed during the strike. To add the catching up process, the New York Times, in its first post-strike Sunday issue, printed the nine front pages it couldn't run during the weekend. And other New York dailies behind New Yorkers catch up on other vital business—the column-by-column methods of retypeing the content.

But radio and television will never recover the face they lost. Their reputations as mediums of information were leveled, both said, broken, and never able will they be able to challenge the press as news disseminators. They gave it a good try, but couldn't come close to filling the gap.

DIET OF BUTTERFLIES
During the nine empty-days, news readers the great and



Louise Schneider helps cut one of the 10 carcasses.

Admits Board Act Prompted Fraud Charge

PERTH, Ont. (CP)—The last line of defense witnesses were heard today at the preliminary hearing of a former Perth teacher who became a successful head dealer on Toronto's Bay Street and then went broke.

The hearing of a fraud suit that charges the post office man, opened Monday. The 11-year-old head dealer was still charged last Sept. 11. He has pleaded not guilty in the charges.

EMERGE FROM HIDEOUT
R. S. McCrie, Ontario Securities Commission investigator who investigated McCrie's dealings, said near the end of Monday's hearing that the Board had examined McCrie's records showing no evidence of an attempt to hide any transactions.

Carl J. Miller, one of seven department store and theatre advertising was the star of the New York Times immediately after the strike. The New York Times had 96 pages on a weekly-day. Most news took page after page

VOTERS WANT WAWA POSTAL NAME RESTORED

WAWA, Ont. (CP)—William Quirel, a shift boss for Alameda, Ore. properties, was elected reeve of Kitchener-Toronto yesterday.

In a referendum, voters favored changing the post office name back to Wawa from the present Jamesville. The result of the vote, closed in a three-year controversy, will be sent to post office authorities for consideration.

Wawa is 160 miles north of Sault Ste. Marie.

Frank Fay And Harvey Reconciled

By BOB THOMAS
HOLLYWOOD (AP)—Among the holiday season's happiest news is the reconciliation of Frank Fay and his old friend, "Harvey."

Fay and the Puckster—a six-foot rabbit—are friends from way back. They started out together in the Mary Chase play in 1945 and there were fewer misunderstandings and fewer persons in public administration.

WORK GET JOBS
There were more in manufacturing industries, especially the steel and clothing trades which established a bargaining recovery. Raw materials caused few work.

The coal output was maintained at about 223,000 tons by problems gave a sharp decline in labor force, and year. This

Britain Marks Year Of Steady Expansion

By GEORGE ARABAKIAN
LONDON (CP)—After the advent of 1953, the year 1953 is the most of steady but spectacular expansion.

By September, production was 10 per cent higher than the preceding year and four per cent above the peak postwar year of 1951. There were fewer unemployed and fewer persons in public administration.

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Report Hired Reds in Cash Swindle

WASHINGTON (AP)—Special agents of the Senate subcommittee report that the



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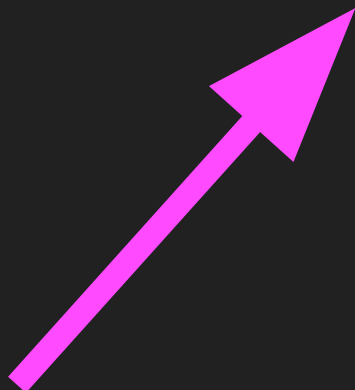
Title	St. Agatha Orphanage [Unpublished]
Abstract	Photo caption from missing photo [see 53-5235_003 for closest version]: "The men make short work of working up the carcasses into cuts and sausage meat."
Date	1953-12-09/1953-12-10
Identifier	53-5235_003



Title	St. Agatha Orphanage [Published]
Abstract	Photo caption from publised version of 53-5235_006: "Louis Schneider helps cut one of the 10 carcasses."
Date	1953-12-09/1953-12-10
Identifier	53-5235_006



Title	St. Agatha Orphanage [Published]
Abstract	Photo caption from publised version of 53-5235_007: "Simon Ditner puts a keen edge on his knife."
Date	1953-12-09/1953-12-10
Identifier	53-5235_007



General note

Title supplied by Kitchener-Waterloo Record staff.
53-5235_006, 53-5235_007, 53-5235_009 and a photo missing from envelope appeared on Page 23 of the Wednesday, December 16, 1953 edition of the newspaper as part of the article: "Butchering Bee Provides Orphanage's Winter Meat."
Butchering bee took place December 9 and 10, 1953.

Subject(s)	Butchers Knives
Country	Canada
Province	Ontario
Region	Waterloo (Ont. : Regional municipality)
City	St. Agatha (Ont.)
Usage rights	Attribution-NonCommercial-ShareAlike 4.0 International
Preferred citation	University of Waterloo Library. Special Collections & Archives. Kitchener-Waterloo Record Photographic Negative Collection. [Title]. [Identifier].

ERROR Unknown level of description: 6File on RecNum 83424
ERROR Unable to parse Date: 1983 (Contains pages from the K-W Record --> 1983 (Contains pages from the K-W Record : GA_92_4.3_83 - assign to generalNote
ERROR Unable to parse Date: 1950'c2 -> 1950'c2 : GA_92_12_2_OVR - assign to generalNote
ERROR Unable to parse Date: 1975 (original 1916) --> 1975 (original 1916) : GA_92_12_2_OVR - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created 1921) --> [19--] (originally created 1921) : GA_92_9_196 - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created ca 1900) --> [19--] (originally created ca 1900) : GA_92_9_196 - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created 18--) --> [19--] (originally created 18--) : GA_92_9_210 - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created [19--]) --> [19--] (originally created [18--]) : GA_92_9_183_OVR - assign to generalNote
ERROR Unable to parse Date: "[1900]" (originally created "[194-]") --> "[1900]" (originally created "[194-]") : GA_92_9_206 - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created 1915-[19--]) --> [19--] (originally created 1915-[19--]) : GA_92_9_214_OVR - assign to generalNote
ERROR Unable to parse Date: [19--] (originally created [194-]) --> [19--] (originally created [194-]) : GA_92_9_205_OVR - assign to generalNote

Fin.